

WEEK 17 FIRST SNOW- WYETH

Tag Board Artist Paper (Instead of watercolor paper)

Pencils x 9

Easers x 4

Glue Dots x 9 sheets (instead of rubber cement)

Paint Trays x 9

2 oz. Rinse Cups

Watercolor Paints

Watercolor Brushes x9

NOT SUPPLIED: Table Cover

* We found it easier and less messy to use glue dots instead of rubber cement. After sketching their scene, apply glue dots by peeling back the paper from the acetate and sticking the dot onto student's paper randomly before beginning the watercolor process. Watercolor will not penetrate the glue dot. Once painting is completely dry, remove the glue dots for the snow effect.

WEEK 18 COMIC DOTS- LICHTENSTEIN

11x14 Poster Board (instead of 4x8 paper)

Colored Pencils, Crayons, Markers

Washable Tempera Paints - 8 oz x 6 Colors

Paint Trays x 9

Cotton Tipped Applicators x 36 (4 per student, for dots use a new applicator for each color, instead of ½" sponge)

Toothpicks x 20 (for fine detail dots, mouth- eyes, etc.)

Magnifying Glass x 9

Pencils x 9

Easers x 4

Tape

NOT SUPPLIED: Comic Books, Cartoons

*Due to space constraints of most campuses, the paper size has been adjusted so that all students can participate. Cotton tipped applicators will be used to achieve similar results as the of ½" sponge on 4x8' paper.

This kit provides enough material for 9 students for ALL options suggested in the 5th Edition Foundations Guide for the Great Artists Cycle 3 Fine Art projects weeks 13-18.

*Items **NOT** highlighted on this list are to be pulled from the main Art Class Pack kit